



11th International PEARL Folk and Cultural Heritage Festival 2027

February 20-25, 2027, Bangkok – Pattaya, Thailand

About Festival

Peace Ethnic Art Revival Legacy World Culture and History Association, based in Sukhothai Province, Thailand — home to the Historic Town of **Sukhothai** World Heritage Site and a member of the UNESCO Global Network of Learning Cities (GNLC) — in collaboration with Nongtoomwittaya School, will host the **11th International PEARL Folk and Cultural Heritage Festival 2027**

The festival will be held in Bangkok and Pattaya, with **Bangkok** also being a member of the UNESCO Global Network of Learning Cities (GNLC).

Organized in alignment with the principles of the UNESCO Global Network of Learning Cities (GNLC), the festival promotes lifelong learning, cultural exchange, community participation, cultural heritage preservation, and international understanding.

Theme: “Epic Movements: From Heritage to the World”
“Learning for Life, Opportunity for All”

Vision : The global stage for authentic folk artistry, where pure traditions meet world-class brilliance.

Mission : Preserve world cultural heritage.

Slogan : Legacy of the Past & Brilliance of the World

Types of folk groups that can participate

1. Folk dance group
2. Music band
3. Drum group

Cultural performances and competition

*2-3 performances (10,15,20 minutes) *Competition performance at Pattaya

1. World Cultural Heritage Grand Prix
2. World Golden Awards
3. World Exclusive Awards
4. World Unique Awards
5. World Creative Awards

Date and Venue

The Festival in Bangkok and Pattaya will be held from **February 20-25, 2027**.

Arrival and Departure

All international delegations are requested to arrive in Bangkok on **February 20, 2027** and schedule their departure on **February 25, 2027**.

Participating groups are responsible for making their own travel arrangements. Each delegation shall independently bear all expenses related to international airfare, visa applications, comprehensive travel insurance, as well as any personal accident and hospitalization costs incurred during the festival period.

Internal Transport and Sightseeing

Festival Transportation Service will be provided between official festival venues and designated meeting points according to the festival schedule.

Food and Accommodation

1. Throughout the official festival period, international delegations will be provided with three complimentary meals (Thai cuisine) and standard drinking water per day at their designated accommodation. This hospitality service will officially commence with dinner on [February 20, 2027](#) and will conclude with breakfast on [February 25, 2027](#).

2. Special Dietary Requirements: The Organizing Committee will endeavor to accommodate special dietary needs, including Halal and Vegetarian options. Delegations must officially notify the committee of any specific dietary restrictions or food allergies at least thirty (30) days prior to their arrival via the Official Registration Form.

3. Festival participants are responsible for their own personal expenses and other costs associated with their hotel stay. This includes any additional expenses beyond those provided by the association, such as:

***Minibar consumption *Laundry services * Any damage caused to hotel property**

Note: All personal bills must be settled directly with the hotel front desk before check-out.

4. Accommodation type: 4 star hotel in Bangkok and Pattaya, (2 persons per room)

About The Group

1. Group Size & Age Limit: Each group must consist of 10–42 members (including officials, musicians, and performers) aged 13 and above. If your group has fewer than 10 members and if your group has member under 13 years old, please contact the organizer in advance to make necessary arrangements.

2. Required Documentation: These letters, together with a detailed list of the group, must be carried throughout your travel and stay in Thailand, and presented to relevant authorities upon request

Activity Programs

- | | |
|--|--|
| 1. Indoor-outdoor performance | 2. Cultural Self-Study Activities |
| 3. Cultural exchange | 4. Cultural Gift Exchange with the Organizer |
| 5. Certificate for participation | 6. Awards / Prizes for competition |
| 7. Certificate for Competition Performance | |

Outpatient Treatment

In the event of illness or injury during the festival, members will be referred to the nearest medical facility for treatment. Please be advised that the organizer [does](#) not cover any medical, surgical, or hospitalization expenses. Consequently, each participating group is strictly required to secure their own accident and medical insurance before traveling to Thailand.

Group's Responsibility

Each participating group is expected to accept and comply with the programs and facilities arranged by the organizer. Please be advised that schedules and arrangements are subject to change. Such modifications are standard operational practices at both domestic and international folklore festivals.

Confirm your festival participation

The application deadline is * [December 25, 2026](#) or until all available spots are filled. For further information or assistance, please contact the festival organizer using the details provided below.

Step to participate in festival

1. Submit Application: The group submits the application to the festival organizer.
2. Invitation Issued: The organizer sends the official invitation letter within 3 days of application receipt.
3. Flight & Member Confirmation: The group submits the final delegation list and confirmed flight details.

Festival Registration & Participation Fee : 7,000 THB per person

The participation fee supports festival administration, venue operations, cultural exchange activities, accommodation coordination, meal coordination, and festival transportation services associated with the official festival program.

Payment of participation

Participants may pay upon arrival in Thailand.

Publicity Material and Activities

For festival promotional and publicity purposes, each group is required to submit their official profile, high-quality group and dance photographs.

Secure your spot / Request official invitation:

Email us directly at : orawan5963@gmail.com

WhatsApp +66972897945

*The registration fee (7,000 THB per person) covers administrative costs, meals, travel expenses, and accommodation, Elephant care activities, Koh Larn tour, and market visit are included as per the daily program details.

*Except entrance tickets to the Grand Palace and Wat Arun. Participants must purchase entrance tickets at the respective venues.

PEARL Association

Member of the International Dance Council CID **Number 45129**

Association establishment license under Thai law number 6/2569

Calendar

February 20, 2027

- 08.00 -14.00 : All groups arrived at Airport in Bangkok
(Don Mueang International Airport or Suvarnabhumi International Airport)
- *PEARL Association staff will be waiting for you at Gate 3 on the 1st floor.
- 14.00 : Check in Hotel/ Free time
- 18.00 : Dinner / 20.00 : Directors' Meeting

February 21, 2027

- 07.00 : Breakfast
- 07.00 - 08.30 : Check out hotel
- 08.30 : Cultural Self-Study: Chatuchak Weekend Market
(Independent Exploration)
- 13.30 : Festival Transportation Service to Pattaya
- 16.00 : Check in hotel , Pattaya
- 17.30 : Dinner
: Cultural Leisure for Set B
- 18.30 : Festival Transportation Service to the Performance Venue
(Please wear your performance costume.)
Set A and some groups in Set B who want to perform.
- 19.30 - 21.30 : Check Stage / Performance (10-15 minutes per group),
Outdoor stage size : 10 meters wide, 22 meters long

February 22, 2027

- 07.40 : Breakfast at the Hotel Restaurant
- 08.30 : On bus, Cultural Self-Study : Thai elephant care activities, Casual wear
- 12.00 : Have lunch at the Hotel Restaurant
- 13.00 -17.00 : Cultural Leisure
- 17.00 : Dinner at the Hotel Restaurant
- 18.00 : Festival Transportation Service with your performance costume.
- 19.00 - 21.30 : Check Stage / Performance (10-15 minutes per group),
Outdoor stage size : 10 meters wide, 22 meters long,
- 21.30 : Return to Hotel

February 23, 2027

- 07.40 : Breakfast at the Hotel Restaurant
- 09.30 : Festival Transportation Service, Cultural Shopping Experience (Optional), Pattaya
- 12.00 : Have lunch at the Hotel Restaurant
- 13.00 -17.00 : Cultural Leisure
- 17.00 : Dinner at the Hotel Restaurant
- 18.30 : Festival Transportation Service with performance costumes , Check Stage
- 19.30 -22.00 : Performance : Cultural Performance Evaluation and Appreciation
(15 - 20 minutes per group) Stage size 8 x 22 meters , Outdoor
: Have changing costumes room near stage
- 22.00 : Receive certificates, Awards, Exchange gifts with organizer ,Take photos.
- 22.30 : Return to Hotel

February 24, 2027

07.40 : Breakfast at the Hotel Restaurant / Check out hotel

09.00 : Festival Transportation Service/ Coastal Environmental Learning Activity
(Koh Larn Island)

12.00 : Have lunch at Koh Larn Islands

13.00 -15.00 : Coastal Environmental Learning Activity (Koh Larn Island)

15.00 : Meeting point: Koh Larn Islands , Return to Pattaya

15.40 : Festival Transportation Service/ Return to Hotel in Bangkok / Check in hotel

18.00 : Check in hotel, Welcome Dinner at the Hotel Restaurant

19.00 : Cultural Self-Study - Khaosan Road Area.

February 25, 2027

06.00 : Breakfast. (Official Final Meal of the Festival)

09.30 - 12.00 : Hotel Check-out & Luggage Security Process

13.00 - 17.30 : Airport Transfer & Final Creative Economy Review

Transit to Airports / Siam Premium Outlets Bangkok.

13.00 - 17.30 : **Cultural Self-Study : The Grand Palace & Wat Phra Kaew**

: **Tickets for the Royal** Palace can be purchased at the ticket booth.
(Price : 500 baht per person) Independent exploration inside the
historical site. (Audio guides available at the venue).

13.00 - 17.30 : **Cultural Self-Study : Wat Arun (Temple of Dawn)**

: **Tickets for** Wat Arun (Temple of Dawn) can be purchased at the
ticket booth. (Price: 200 baht per person)

: Independent exploration inside the historical site.

18.00 : Official Conclusion of Airport Coordination Services

Hotel in Bangkok H2DO (Near Suvarnabhumi Airport)

Hotel in Pattaya Sonia Residence

Note : Please bring your national flag

Recommended Heritage Learning Activities

Tour programs after the festival ends.

By PEARL CULTURAL JOURNEYS

Under the control of PEARL Festival and PEARL Association.



Cultural Self-Study

February 25–28, 2027

FEBRUARY

25,
2027



19.00

Cultural Self-Study –
Khaosan Road Area.



FEBRUARY

26,
2027



Morning

Cultural Self-Study
Wat Suthat.



Afternoon

Cultural Self-Study
ICONSIAM



Evening

Cultural Self-Study
Dinner Cruise



FEBRUARY

27,
2027



Morning

Cultural Self-Study
Pattaya Tiger Park
(Independent Exploration)



Afternoon

Cultural Self-Study
Elephant Bathing
(Independent Exploration)



FEBRUARY

28,
2027



Morning

Cultural Self-Study
Siam Premium Outlets Bangkok
(Independent Exploration)



OR

Cultural Self-Study
Chatuchak Weekend Market
(Independent Exploration)



CULTURAL SELF-STUDY PRICE

5,000
THB



PRICE INCLUDES



2 nights hotel
(2 persons per room)



Breakfast
at the hotel



Dinner Cruise



Self-guided
cultural explorations



PRICE EXCLUDES



Lunch



Dinner

Explore. Learn. Experience Thailand.



Cultural Self-Study

February 25–27, 2027



FEBRUARY

25,
2027



19.00

Cultural Self-Study –
Khaosan Road Area.



FEBRUARY

26,
2027



Morning

Cultural Self-Study
Wat Suthat



WAT SUTHAT



Afternoon

Cultural Self-Study
ICONSIAM



ICONSIAM



Evening

Cultural Self-Study
Dinner Cruise



DINNER CRUISE

FEBRUARY

27,
2027



Morning

Cultural Self-Study
Pattaya Tiger Park
(Independent Exploration)



PATTAYA
TIGER PARK



Afternoon

Cultural Self-Study
Elephant Bathing
(Independent Exploration)



ELEPHANT
BATHING

CULTURAL SELF-STUDY PRICE

4,500
THB



PRICE INCLUDES



2 nights hotel
(2 persons per room)



Breakfast
at the hotel



Dinner Cruise



Self-guided
cultural explorations



PRICE EXCLUDES



Lunch



Dinner

Explore. Learn. Experience Thailand.



ABOUT FESTIVAL

Peace Ethnic Art Revival Legacy World Culture and History Association, based in Sukhothai Province, Thailand — home to the Historic Town of Sukhothai World Heritage Site and a member of the UNESCO Global Network of Learning Cities (GNLC) — in collaboration with Nongtoomwittaya School, will host the 11th International PEARL Folk and Cultural Heritage Festival 2027

The festival will be held in Bangkok and Pattaya, with Bangkok also being a member of the UNESCO Global Network of Learning Cities (GNLC).

Organized in alignment with the principles of the UNESCO Global Network of Learning Cities (GNLC), the festival promotes lifelong learning, cultural exchange, community participation, cultural heritage preservation, and international understanding.

- THEME** "Epic Movements: From Heritage to the World"
"Learning for Life, Opportunity for All"
- VISION** The global stage for authentic folk artistry, where pure traditions meet world-class brilliance.
- MISSION** Preserve world cultural heritage.
- SLOGAN** Legacy of the Past & Brilliance of the World

TYPES OF FOLK GROUPS THAT CAN PARTICIPATE

1. Folk Dance Group
2. Music Band
3. Drum Group

CULTURAL PERFORMANCES AND COMPETITION

- 2-3 performances (10, 15, 20 minutes)
 - Competition performance at Pattaya
1. World Cultural Heritage Grand Prix
 2. World Golden Awards
 3. World Exclusive Awards
 4. World Unique Awards
 5. World Creative Awards



DATE AND VENUE

The Festival in Bangkok and Pattaya will be held from February 20-25, 2027.

ARRIVAL AND DEPARTURE

All international delegations are requested to arrive in Bangkok on February 20, 2027 and schedule their departure on February 25, 2027.

Participating groups are responsible for making their own travel arrangements. Each delegation shall independently bear all expenses related to international airfare, visa applications, comprehensive travel insurance, as well as any personal accident and hospitalization costs incurred during the festival period.

FESTIVAL HIGHLIGHTS

1. Indoor-outdoor performance
2. Cultural Self-Study Activities
3. Cultural exchange
4. Cultural Gift Exchange with the Organizer
5. Certificate for participation
6. Awards / Prizes for competition
7. Certificate for Competition Performance

INTERNAL TRANSPORT AND SIGHTSEEING

Festival Transportation Service will be provided between official festival venues and designated meeting points according to the festival schedule.



FOOD AND ACCOMMODATION

1. Three complimentary meals (Thai cuisine) and standard drinking water per day at your accommodation. Service starts with dinner on Feb 20, 2027 and ends with breakfast on Feb 25, 2027.
2. Special Dietary Requirements: Halal and Vegetarian options available. Please notify at least 30 days prior via Official Registration Form.
3. Personal expenses are not included: minibar, laundry, damages, etc.
Note: All personal bills must be settled directly with the hotel before check-out.
4. Accommodation type: 4 star hotel in Bangkok and Pattaya, (2 persons per room)



ABOUT THE GROUP

1. Group Size & Age Limit:
10-42 members (including officials, musicians, and performers) aged 13 and above. If fewer than 10 members or under 13 years old, please contact the organizer in advance.
2. Required Documentation:
These letters, together with a detailed list of the group, must be carried throughout your travel and stay in Thailand, and presented to relevant authorities upon request.



OUTPATIENT TREATMENT

In the event of illness or injury during the festival, members will be referred to the nearest medical facility for treatment. The organizer does not cover any medical, surgical, or hospitalization expenses. Each group must have their own accident and medical insurance before traveling to Thailand.



GROUP'S RESPONSIBILITY

Each participating group is expected to accept and comply with the programs and facilities arranged by the organizer. Please be advised that schedules and arrangements are subject to change. Such modifications are standard operational practices at both domestic and international folklore festivals.



CONFIRM YOUR FESTIVAL PARTICIPATION

The application deadline is * December 25, 2026 or until all available spots are filled. For further information or assistance, please contact the festival organizer using the details provided below.



PAYMENT OF PARTICIPATION
Participants may pay upon arrival in Thailand.



PUBLICITY MATERIAL AND ACTIVITIES
For festival promotional and publicity purposes, each group is required to submit their official profile, high-quality group and dance photographs.

STEP TO PARTICIPATE IN FESTIVAL



FESTIVAL REGISTRATION & PARTICIPATION FEE

7,000
THB PER PERSON

The participation fee supports festival administration, venue operations, cultural exchange activities, accommodation coordination, meal coordination, and festival transportation services associated with the official festival program.

IMPORTANT NOTICE

This event is an international cultural exchange and festival participation program. All cultural visits, heritage learning activities, shopping visits, and self-study activities are independent experiences. Participants are free to decide whether to participate in any optional activity and are responsible for their own personal expenses, admission fees, fee, and individual decisions during such activities. The organizer provides festival coordination, accommodation arrangements, event transportation services, and cultural exchange activities as part of the official festival program.

SECURE YOUR SPOT
REQUEST OFFICIAL INVITATION:

Email us directly at
orawan5963@gmail.com

WhatsApp
+66972897945

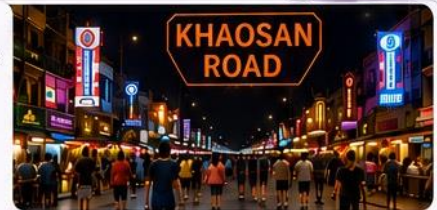


Infographic of the festival



FEBRUARY
20,
2027

- 08.00 - 14.00 : All groups arrived at Airport in Bangkok
(Don Mueang International Airport or Suvarnabhumi International Airport)
*PEARL Association staff will be waiting for you at Gate 3 on the 1st floor.
- 14.00 : Check in Hotel / Free time
- 18.00 : Dinner / 20.00 : Directors' Meeting



FEBRUARY
21,
2027

- 07.00 : Breakfast
- 07.00 - 08.30 : Check out hotel
- 08.30 : Cultural Self-Study: Chatuchak Weekend Market
(Independent Exploration)
- 13.30 : Festival Transportation Service to Pattaya
- 16.00 : Check in hotel , Pattaya
- 17.30 : Dinner
: Cultural Leisure for Set B
- 18.30 : Festival Transportation Service to the Performance Venue
(Please wear your performance costume.)
Set A and some groups in Set B who want to perform.
- 19.30 - 21.30 : Check Stage / Performance (10-15 minutes per group),
Outdoor stage size : 10 meters wide, 22 meters long



FEBRUARY
22,
2027

- 07.40 : Breakfast at the Hotel Restaurant
- 08.30 : On bus, Cultural Self-Study : Thai elephant care activities, Casual wear
- 12.00 : Have lunch at the Hotel Restaurant
- 13.00 - 17.00 : Cultural Leisure
- 17.00 : Dinner at the Hotel Restaurant
- 18.00 : Festival Transportation Servicewith your performance costume.
- 19.00 - 21.30 : Check Stage / Performance (10-15 minutes per group),
Outdoor stage size : 10 meters wide, 22 meters long.
- 21.30 : Return to Hotel



FEBRUARY
23,
2027

- 07.40 : Breakfast at the Hotel Restaurant
- 09.30 : Festival Transportation Service, Cultural Shopping Experience (Optional), Pattaya
- 12.00 : Have lunch at the Hotel Restaurant
- 13.00 - 17.00 : Cultural Leisure
- 17.00 : Dinner at the Hotel Restaurant
- 18.30 : Festival Transportation Servicewith performance costumes , Check Stage
- 19.30 - 22.00 : Performance : Cultural Performance Evaluation and Appreciation
(15 - 20 minutes per group) Stage size 8 x 22 meters , Outdoor
: Have changing costumes room near stage
- 22.00 : Receive certificates, Awards, Exchange gifts with organizer , Take photos.
- 22.30 : Return to Hotel



FEBRUARY
24,
2027

- 07.40 : Breakfast at the Hotel Restaurant / Check out hotel
- 09.00 : Festival Transportation Service / Coastal Environmental Learning Activity (Koh Larn Island)
- 12.00 : Have lunch at Koh Larn Islands
- 13.00 - 15.00 : Coastal Environmental Learning Activity (Koh Larn Island)
- 15.00 : Meeting point: Koh Larn Islands , Return to Pattaya
- 15.40 : Festival Transportation Service / Return to Hotel in Bangkok / Check in hotel
- 18.00 : Check in hotel, Welcome Dinner at the Hotel Restaurant
- 19.00 : Cultural Self-Study - Khaosan Road Area.



FEBRUARY
25,
2027

- 06.00 : Breakfast. (Official Final Meal of the Festival)
- 09.30 - 12.00 : Hotel Check-out & Luggage Security Process
- 13.00 - 17.30 : Airport Transfer & Final Creative Economy Review
Transit to Airports / Siam Premium Outlets Bangkok.
- 13.00 - 17.30 : Cultural Self-Study : The Grand Palace & Wat Phra Kaew
: Tickets for the Royal Palace can be purchased at the ticket booth.
(Price : 500 baht per person) Independent exploration inside the
historical site. (Audio guides available at the venue).
- 13.00 - 17.30 : Cultural Self-Study : Wat Arun (Temple of Dawn)
: Tickets for Wat Arun (Temple of Dawn) can be purchased at the
ticket booth. (Price: 200 baht per person)
: Independent exploration inside the historical site.
- 18.00 : Official Conclusion of Airport Coordination Services



Hotel in Bangkok
H2DO
(Near Suvarnabhumi Airport)



Hotel in Pattaya
Sonia Residence



Note :
Please bring your national flag



FOLK DANCE COMPETITION

SCORING CRITERIA

5 PRESTIGIOUS WORLD AWARDS

Total: 100 Points Each Award

1 WORLD CULTURAL HERITAGE GRAND PRIX The highest honor for outstanding preservation of world cultural heritage. 	2 WORLD GOLDEN AWARDS Recognizing overall excellence and professional performance at the international level. 	3 WORLD EXCLUSIVE AWARDS For performances that are precious, rare, and truly one-of-a-kind. 	4 WORLD UNIQUE AWARDS Honoring creativity in presenting unique and distinctive cultural expressions. 	5 WORLD CREATIVE AWARDS For outstanding creativity in blending folk traditions with contemporary inspiration. 
 Authenticity of culture and traditions 30  Preservation of traditional folk identity 25  Artistic value and spiritual expression 20  Costume, music and props reflecting true culture 15  Overall impression and elegance on stage 10	 Dance technique and synchronization 30  Overall performance quality 25  Professionalism and stage control 20  Music and performance elements 15  Impact and impression on audience and judges 10	 Uniqueness of the performance 35  Distinctiveness of cultural identity 25  Originality of performance design 20  Expression and storytelling 10  Overall impression 10	 Originality and distinctiveness 35  Stage design and choreography 25  Creative use of music, costume and props 20  Harmony of all elements 10  Appeal and interest to the audience 10	 Creativity of the performance 35  Contemporary adaptation of folk culture 25  Choreography and storytelling 20  Creative use of stage techniques, music and visuals 10  Impact and impression on the audience 10
TOTAL 100 POINTS	TOTAL 100 POINTS	TOTAL 100 POINTS	TOTAL 100 POINTS	TOTAL 100 POINTS

ELIGIBILITY REQUIREMENTS

FOR WORLD CULTURAL HERITAGE GRAND PRIX AND WORLD GOLDEN AWARDS



Groups must perform **3 times**
(Three Performances)



Must participate in all scheduled festival activities on time.



FOR WORLD EXCLUSIVE AWARDS, WORLD UNIQUE AWARDS AND WORLD CREATIVE AWARDS



Groups must perform **2 or more times**
(Two or More Performances)



Must participate in all scheduled festival activities on time.



IMPORTANT NOTES

- Judges will evaluate based on artistic excellence, cultural authenticity, creativity, stage presentation, and overall performance.
- All decisions made by the jury panel are final.
- Any form of unsportsmanlike conduct may result in disqualification.
- The organizing committee reserves the right to change the rules if necessary.

AWARD PURPOSE



To promote, preserve and celebrate the richness of world cultural heritage through the art of folk dance.



CELEBRATE HERITAGE, INSPIRE THE WORLD.



COMPETENCIA INTERNACIONAL DE DANZA FOLCLÓRICA

CRITERIOS DE EVALUACIÓN

5 PRESTIGIOSOS PREMIOS MUNDIALES

Total: 100 puntos por cada premio



1	2	3	4	5
PREMIO MUNDIAL GRAND PRIX DEL PATRIMONIO CULTURAL	PREMIO MUNDIAL GOLDEN	PREMIO MUNDIAL EXCLUSIVO	PREMIO MUNDIAL ÚNICO	PREMIO MUNDIAL CREATIVO
El máximo honor por la destacada preservación del patrimonio cultural del mundo.	Reconoce la excelencia general y el desempeño profesional a nivel internacional.	Para presentaciones que son preciosas, raras y verdaderamente únicas.	Honra la creatividad al presentar expresiones culturales únicas y distintivas.	Para la creatividad sobresaliente al fusionar tradiciones folclóricas con inspiración contemporánea.
				
 Autenticidad de la cultura y las tradiciones 30	 Técnica de danza y sincronización 30	 Exclusividad de la presentación 35	 Originalidad y distinción 35	 Creatividad en la presentación 35
 Preservación de la identidad folclórica tradicional 25	 Calidad general de la presentación 25	 Distintividad de la identidad cultural 25	 Diseño de coreografía y puesta en escena 25	 Adaptación contemporánea de la cultura folclórica 25
 Valor artístico y expresión espiritual 20	 Profesionalismo y control escénico 20	 Originalidad del diseño de la presentación 20	 Uso creativo de música, vestuario y utilería 20	 Coreografía y narrativa creativa 20
 Vestuario, música y utilería que reflejen la cultura auténtica 15	 Elementos de música y presentación 15	 Expresión y narrativa de la historia 10	 Armonía de todos los elementos 10	 Uso creativo de técnicas, música y elementos visuales 10
 Impresión general y elegancia en el escenario 10	 Impacto e impresión en el público y en los jueces 10	 Impresión general 10	 Atractivo e interés para el público 10	 Impacto e impresión en el público 10
TOTAL 100 PUNTOS	TOTAL 100 PUNTOS	TOTAL 100 PUNTOS	TOTAL 100 PUNTOS	TOTAL 100 PUNTOS

REQUISITOS DE ELEGIBILIDAD

PARA EL PREMIO MUNDIAL GRAND PRIX DEL PATRIMONIO CULTURAL Y EL PREMIO MUNDIAL GOLDEN



Los grupos deben presentarse
3 veces
(Tres presentaciones)



Deben participar en todas las actividades programadas del festival a tiempo.



PARA EL PREMIO MUNDIAL EXCLUSIVO, EL PREMIO MUNDIAL ÚNICO Y EL PREMIO MUNDIAL CREATIVO



Los grupos deben presentarse
2 o más veces
(Dos o más presentaciones)



Deben participar en todas las actividades programadas del festival a tiempo.



NOTAS IMPORTANTES

- Los jueces evaluarán basándose en la excelencia artística, autenticidad cultural, creatividad, puesta en escena y desempeño general.
- Todas las decisiones del jurado son finales.
- Cualquier conducta antideportiva puede resultar en descalificación.
- El comité organizador se reserva el derecho de modificar las reglas si es necesario.

PROPÓSITO DE LOS PREMIOS

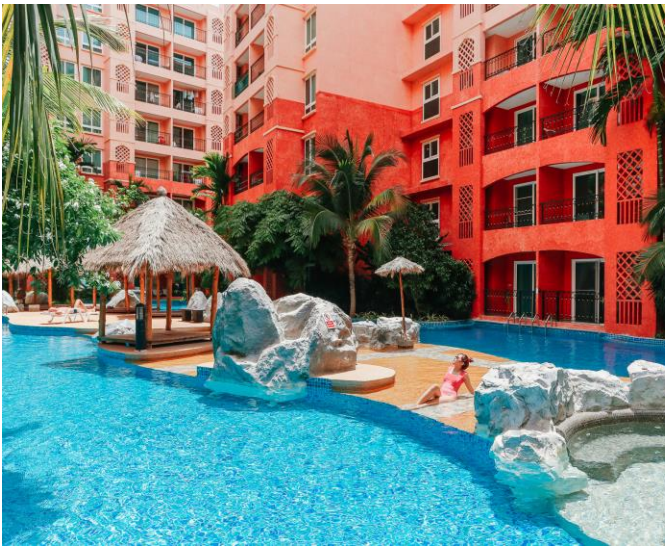


Promover, preservar y celebrar la riqueza del patrimonio cultural del mundo a través del arte de la danza folclórica.

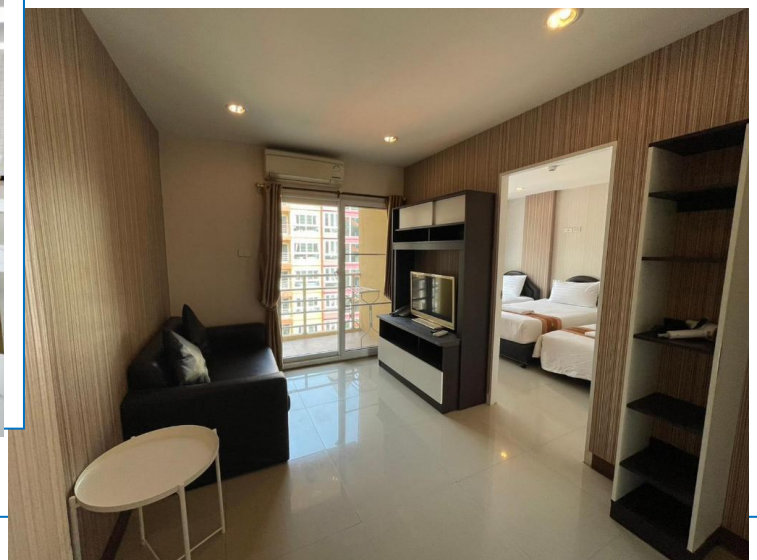


CELEBREMOS EL PATRIMONIO, INSPIRAMOS AL MUNDO.

4 star hotel in Pattaya : Sonia residence pattaya



4 star hotel in Bangkok : H2DO





" Heritage Powerful World Culture"



Pattaya " Miami of Thailand"

Peace Ethnic Art Realization Legend World Culture and history Association



International PEARL Festival

" Heritage Powerful World Culture"

Peace Ethnic Art Realization Legend World Culture and history Association



The Grand Palace is the royal palace and the administrative center of Thailand.

Wat Arun Ratchawararam Ratchaworamahawihan is a first-class royal temple of the Ratchaworamahawihan type. It has a long history dating back to the Ayutthaya period.

