

APPROVED BY:

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FOR MAYOR OF BURGAS MUNICIPALITY
ORDER № 2757/20.09.19



**REGULATION OF PARTICIPATION IN INTERNATIONAL FOLKLORE
FESTIVAL
CITY OF BURGAS, BULGARIA**

DEAR LADIES AND GENTLEMEN,

The International Folklore Festival will take place in the city of Burgas, Bulgaria in the second part of August,
under the title:

"To preserve the legacy of our ancestors and to pass it on to our children".

The oldest folklore festival in Bulgaria was founded in 1965 and during its existence it has gained an international
prestige thanks for its professionalism and the authenticity of the traditional wealth of nations.

Burgas Municipality is pleased to invite your team or to be offered for an ensemble meeting the requirements
of the International Folklore Festival regulation.

1. Bulgarian as well as international folklore ensembles can participate in the festival with a variety of dances and songs.

2. The ensembles that would like to participate in the International Folklore Festival - Burgas should annually send us a written request in English by January 15th, to the following address or email address:

REPUBLIC OF BULGARIA
8000 BURGAS
26, ALEXANDROVSKA STR.
BURGAS MUNICIPALITY
INTERNATIONAL FOLKLORE FESTIVAL
Fax: 056/84 42 74
E-mail: mff_burgas@abv.bg

3. To apply for participation in the festival, the ensembles should send to the above mentioned addresses the following materials:

- Filled and signed application form, which is received with the regulations of the festival;
- Recent video recordings (DVD, formats - AVI, MPEG4, DIVX) with an ensemble's performance (including the orchestra) not shorter than 15 minutes;
- Minimum 3 high quality colour photographs (CMYK, resolution - 300dpi; dimension height not less than 15 cm; formats - TIFF, EPS, JPG, PNG);
- A short recent video recording (up to 5 min.) about the country and the city of the participants.

4. The Organizing Committee bear the expenses of the ensembles' staying in the City of Burgas during the festival period:
• Accommodation and meal - from 2:00 p.m., on the day of the festival, to 10.00 a.m. one day after the official closing of the festival. The duration of the Festival is 5 (five) calendar days.

5. The number of participants shouldn't be over 30 people including managers, translators, drivers and other officials. In case the number of ensemble members exceeds 30 people they should bear the additional accommodation at their own expense. Groups that arrive earlier, regardless of the means of transportation (airplane, bus, car, train) or extend their stay needlessly will cover their extra expenses for accommodation and food themselves (around €50 per person per day).

6. Travel expenses to Burgas City and back must be assumed by the participants.

7. Annually, until February 15th the Organizing Committee will send official invitations to ensembles approved for participation in the Festival.

The approved ensembles, which has not sent confirmation answers until February 29th, automatically will drop out of the Festival and will be replaced by another ensemble.

8. The ensembles should prepare the following types of programs:

- Two programs: one for opening and one for closing /not more than 7 minutes each/;
- A part from a dance for the opening /about 3-5 minutes/;
- A 30 - 45 minutes block program /for the open stages/;
- A 20 minutes concert program /for the Summer theater/.

Note:

The Organizing Committee accepts the ensembles as regular candidates, only if they have sent the necessary materials by the announced terms.

**GENERAL CONDITIONS AND REQUIREMENTS FOR PARTICIPATION IN THE
INTERNATIONAL FOLKLORE FESTIVAL BURGAS**

1. **The Organizing Committee cover the expenses of not more than 30 people of each ensemble, including managers, translators, drivers and other officials.**
2. **The participants must be over 15 years. Children's ensembles are not permitted.**
3. **The festival participation fee for the approved ensembles is equivalent of 600 BGN.**
4. **The group has to be accompanied by a live orchestra.**
5. Not later than June 30th the ensembles must inform the festival organizers about their travel arrangement and visas if such is required.
6. During the festival period the ensemble is required to make a medical insurance for all the group members. The insurance must be submitted at the border crossing location in Bulgaria.
7. In connection with the opening and closing festival days each group must introduce a couple of performers in order to participate in Bulgarian dance rehearsing.
8. **Ensembles who have participated in previous years are allowed to take part in the Festival.**
9. A gift exchange with the organizers is expected. Manager, translators and two performers dressed in traditional costumes will participate in an official meeting with some representatives of the local authorities.
10. **The Individual schedule will be given to the ensembles on the day of their arrival.**
11. All ensembles will receive a diploma for participation in the festival.
12. The festival organization will provide a translator-guide for each ensemble.
13. The festival organization will provide the ensemble an accommodation, meals and a transport in Bulgaria during the festival period.
14. The festival organization will provide medical services in case of emergencies and incidents. The festival organization is not responsible for any medical assistance before the beginning of the festival and after it's ending.
15. The accommodation is in a hotel, recreation, dormitory or others facilities that includes meal for the entire period of the Festival. The rooms can be occupied by 2 to 4 people.
16. An Information for special dietary requirements (because of health or religious reasons) needs to be submitted to the organizers not later than 15 days before the beginning of the festival.
17. The festival organization does not include the accommodation and meal after the festival period. The groups have to leave the provided accommodation after breakfast time on the day after the official closing of the Festival.
18. The festival organizers provide to the groups some spare time for rest. A cultural and a tourist program will be proposed during that period.
19. Any special requirement of the Ensemble will be considered according to the circumstances.
20. **The Festival Organizing Committee has the right to change the schedule of the program at any time during the festival. The ensembles must confirm that they accept all festival conditions.**